

Música: Joaquim Pereira

This page of musical notation is a single system for a piano piece, consisting of 12 staves. The notation is complex, featuring a variety of rhythmic patterns, including triplets, trills, and sixteenth-note runs. The time signature changes throughout the piece, starting with 2/4, then 3/4, and finally 4/4. The notation includes various musical symbols such as clefs, key signatures, and dynamic markings. The piece is written for a single instrument, likely a piano, and is presented in a standard musical score format.

The musical score for 'The Rose Tree' is presented in a single system with five staves. The first staff is a treble clef with a key signature of one flat (B-flat). The melody is written in a simple, folk-like style. The second staff continues the melody. The third staff features a first ending (1-) and a second ending (2-), with the first ending leading back to the beginning of the piece. The fourth staff includes trills (tr) and a first ending (1-). The fifth staff includes a second ending (2-) and a trill (tr). The score is written in a clear, legible font, with notes and rests clearly marked.



Música: Joaquim Pereira

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3



tr

1-

2-

tr

Trio

1-

2-

D.C.



ACADEMIA MILITAR - (Dobrado) - 1º Clarinete

Música: Joaquim Pereira

The musical score is written for a 1st Clarinet in B-flat major, 2/4 time. It consists of 11 staves of music. The score includes various musical notations such as triplets, trills (tr), and dynamic markings including *ff*, *f*, *p*, and *f*. There are also repeat signs and a 'Fine' marking. The piece concludes with a double bar line and a key signature change to B-flat major.



tr

1-

2-

tr

Trio

1-

2-

D.C.



ACADEMIA MILITAR - (Dobrado) - 2º Clarinete

Música: Joaquim Pereira

The musical score is written for a 2nd Clarinet in B-flat major, 2/4 time. It consists of 11 staves of music. The score includes various musical notations such as triplets, trills (tr), and dynamic markings including *ff*, *f*, *p*, and *Fine*. There are also repeat signs and first/second endings. The piece concludes with a final flourish and a trill.



tr

1-

2-

tr

Trio

1-

2-

D.C.



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9



tr

1-

2-

tr

Trio

1-

2-

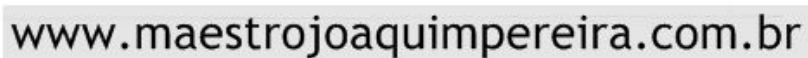
D.C.



Música: Joaquim Pereira

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11



1- 2-

Trio

1- 2-

D.C.



ACADEMIA MILITAR - (Dobrado) - Sax Tenor - Sib

Música: Joaquim Pereira

3 3 2 3

f

p

f

Fine

4



Trio
f

1- 2-
D.C.



ACADEMIA MILITAR - (Dobrado) - 1º Piston

Música: Joaquim Pereira

The musical score is written for a single melodic line in 2/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The first staff starts with a *ff* dynamic marking and contains several triplet markings. A double bar line with a repeat sign follows. The second staff begins with a *f* dynamic marking and includes a 4-measure rest. The score continues with various musical notations, including triplets, dynamic markings (*ff*, *pp*, *Ao*), and repeat signs. The final staff ends with a double bar line and a repeat sign.



1- 2-

Trio

f

1- 2-

ff

D.C.



ACADEMIA MILITAR - (Dobrado) - 2º Piston

Música: Joaquim Pereira

The musical score is written for a 2nd Cornet (2º Piston) in 2/4 time. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The score consists of 12 staves of music. The first staff starts with a forte (ff) dynamic and features several triplet markings. The second staff includes a repeat sign and a 4-measure rest. The third staff continues the melodic line. The fourth staff has a key signature change to two flats (B-flat and E-flat). The fifth staff continues the melody. The sixth staff includes a key signature change to one flat (B-flat) and a 4-measure rest. The seventh staff starts with a piano (p) dynamic and ends with a forte (ff) dynamic. The eighth staff continues the melody. The ninth staff includes a key signature change to two flats (B-flat and E-flat). The tenth staff includes a key signature change to one flat (B-flat) and a 4-measure rest. The eleventh staff continues the melody. The twelfth staff ends with a key signature change to two flats (B-flat and E-flat). The score includes various musical notations such as triplets, rests, and dynamic markings.



1-

2-

Trio

f

1-

2-

ff

D.C.



ACADEMIA MILITAR - (Dobrado) - 3º Piston

Música: Joaquim Pereira

The musical score is written for a 3rd Horn part in 2/4 time. It begins with a key signature of one flat (Bb) and a dynamic marking of *ff* (fortissimo). The score consists of 12 staves. The first staff contains a double bar line with a repeat sign and a second key signature change to two flats (Bb and Eb). The second staff has a dynamic marking of *f* (forte). The score includes various musical notations such as triplets, slurs, and dynamic markings. The piece concludes with a *Fine* marking and a repeat sign. The final staff shows a key signature change to one flat (Bb).



1-

2-

Trio

f

1-

2-

D.C.



ACADEMIA MILITAR - (Dobrado) - 1º Trompa

Música: Joaquim Pereira

The musical score is written for a 1st Trumpet part in 2/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The first staff contains a triplet of eighth notes, followed by another triplet, then a half note, and a series of eighth notes with accents. The second staff starts with a triplet of eighth notes, followed by a half note, then a series of eighth notes with accents, and a repeat sign. The third staff continues with eighth notes and accents, and a repeat sign. The fourth staff has a half note, followed by a series of eighth notes with accents. The fifth staff has a half note, followed by a series of eighth notes with accents. The sixth staff has a half note, followed by a series of eighth notes with accents. The seventh staff has a half note, followed by a series of eighth notes with accents. The eighth staff has a half note, followed by a series of eighth notes with accents. The ninth staff has a half note, followed by a series of eighth notes with accents. The tenth staff has a half note, followed by a series of eighth notes with accents. The eleventh staff has a half note, followed by a series of eighth notes with accents. The twelfth staff has a half note, followed by a series of eighth notes with accents. The thirteenth staff has a half note, followed by a series of eighth notes with accents. The fourteenth staff has a half note, followed by a series of eighth notes with accents. The fifteenth staff has a half note, followed by a series of eighth notes with accents. The sixteenth staff has a half note, followed by a series of eighth notes with accents. The seventeenth staff has a half note, followed by a series of eighth notes with accents. The eighteenth staff has a half note, followed by a series of eighth notes with accents. The nineteenth staff has a half note, followed by a series of eighth notes with accents. The twentieth staff has a half note, followed by a series of eighth notes with accents. The score includes various musical notations such as triplets, accents, and dynamic markings like *ff* and *p*. It also features a repeat sign and a section marked "Fine".



Trio

f

1-

2-

D.C.



ACADEMIA MILITAR - (Dobrado) - 2º Trompa

Música: Joaquim Pereira

The musical score is written for a 2nd Trumpet part in 2/4 time. It begins with a treble clef and a key signature of one flat (Bb). The first staff contains two triplet eighth notes, followed by a quarter rest, then a double bar line with a '2' above it, and another triplet eighth note. The second staff continues with more triplet eighth notes and quarter notes. The third staff starts with a repeat sign and a 'ff' dynamic marking, followed by eighth notes and quarter notes. The fourth staff has a '2' above a double bar line. The fifth staff continues with eighth notes and quarter notes. The sixth staff has a 'p' dynamic marking. The seventh staff has a 'ff' dynamic marking. The eighth staff has 'f' and 'p' dynamic markings. The ninth staff has a 'Fine' marking. The tenth staff has a 'Ao' marking and a repeat sign. The eleventh staff has a '4' time signature change and a key signature change to one sharp (F#). The score ends with a double bar line and repeat signs.



Trio

f

1-

2-

D.C.



ACADEMIA MILITAR - (Dobrado) - 3º Trompa

Música: Joaquim Pereira

The musical score is written for a 3rd Trumpet part in 2/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The first staff contains two measures of eighth-note triplets, followed by a double bar line and a measure with a '2' above it. The second staff starts with a fortissimo (ff) dynamic and continues with eighth-note triplets and sixteenth notes. The third staff begins with a repeat sign and a '2' above it, followed by two measures with '2' above them. The fourth staff continues with eighth notes and sixteenth notes. The fifth staff ends with a repeat sign and a 'Φ' symbol. The sixth staff starts with a repeat sign and a piano (p) dynamic. The seventh staff begins with a forte (f) dynamic. The eighth staff continues with a piano (p) dynamic. The ninth staff ends with a repeat sign. The tenth staff starts with a repeat sign and a 'Φ' symbol, followed by a 'Fine' marking. The eleventh staff begins with a forte (f) dynamic and a key signature change to one sharp (F#). The twelfth staff continues with eighth notes and sixteenth notes.



Trio

f

1- 2-

D.C.



ACADEMIA MILITAR - (Dobrado) - Bombardino

Música: Joaquim Pereira

The musical score is written for Bombardino in 2/4 time, with a key signature of two flats (B-flat and E-flat). The piece is marked *ff* (fortissimo) throughout. The notation includes numerous triplet figures, often beamed together, and some measures with a '2' above them, possibly indicating a second ending or a specific rhythmic pattern. The score is divided into systems, with repeat signs and first/second endings indicated. The final measure of the piece is marked with a double bar line and a repeat sign, followed by a final chord.



Fine

4

3

Trio

f

1-

2-

D.C.



ACADEMIA MILITAR - (Dobrado) - Baixo Bb

Música: Joaquim Pereira

The musical score is written for a Bb Bass instrument in 2/4 time. It consists of 12 staves. The notation includes various musical symbols such as triplets, slurs, and dynamic markings like 'f' (forte) and 'p' (piano). The piece concludes with a 'Fine' marking and a repeat sign.



Trio



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ACADEMIA MILITAR - (Dobrado) - Baixo Eb

Música: Joaquim Pereira

The musical score is written for Baixo Eb (E-flat Bass) in 2/4 time. It consists of 12 staves. The key signature has one flat (B-flat). The score includes various musical notations such as triplets, slurs, and dynamic markings. The dynamics include *f* (forte), *ff* (fortissimo), and *p* (piano). The score ends with a double bar line and a repeat sign, followed by a final measure with a double bar line and a repeat sign.



Trio



5

1

1

1

2-

D.C.

The image shows a musical score for a piece titled "Trio". The score is written in bass clef with a key signature of one sharp (F#) and a time signature of 1. The music consists of five staves. The first staff begins with a treble clef and a key signature change to one sharp. The second staff has a first ending bracket. The third staff has a second ending bracket. The fourth staff has a first ending bracket. The fifth staff has a second ending bracket and ends with a double bar line and the instruction "D.C.". The number "5" is written above the first staff.



ACADEMIA MILITAR - (Dobrado) - 1º Trombone

Música: Joaquim Pereira

Handwritten musical score for 'The Swan' by Charles-Louis Hanon, Op. 23, No. 12. The score is in 2/4 time, key of B-flat major, and consists of 12 measures. It features a single melodic line with various ornaments, including triplets and grace notes. The piece ends with a 'Fine' marking and a repeat sign.





Trio



ACADEMIA MILITAR - (Dobrado) - Tarol

Música: Joaquim Pereira

2

3

3

2

4

§

Cadência

f

2

2

0

Mais 22

1-

2-

ff

2

ff

2

1-

2-

Ao

§

0

Fine

1-

Trio

2-

1

p

1

1





ACADEMIA MILITAR - (Dobrado) - Bumbo e Pratos

Música: Joaquim Pereira

2

Só Bumbo

Cadência

f

2

Mais 22

ff

ff

Fine

Trio

D.C.

