

OS FLAGELADOS

(Dobrado)

Autor:

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OS FLAGELADOS - (Dobrado) - 1º Clarinete Sib

Música: Joaquim Pereira

ff *ff* *mf* *p* *p* *f* *f* *p* *p* *f* *pp* *ff* *f*



Musical score for piano, featuring six staves. The score includes complex rhythmic patterns, triplets, and dynamic markings. The first staff begins with a treble clef and a key signature of two flats. The second staff includes the marking *ff* (fortissimo) and the word *Fim* (Finis). The third staff includes the marking *pp* (pianissimo) and the word *Trio*. The score concludes with the marking *D.C. al Fine*.



OS FLAGELADOS (Dobrado) - 2º Clarinete

Música : Joaquim Pereira

ff *ff* *p* *ff* *pp* *pp* *f*



2-

ff

p

Fine

f

pp

D.C. al Fine

The musical score is written for a single melodic line in 2/4 time. It begins with a key signature of two flats (B-flat and E-flat). The first staff contains a measure with a fermata and a second measure with a forte (*ff*) dynamic, followed by a series of eighth-note runs. The second staff starts with a piano (*p*) dynamic and features triplet markings. The third staff includes a 'Fine' marking and a piano-piano (*pp*) dynamic, with triplet markings throughout. The fourth and fifth staves continue the melodic development with various articulations and triplet markings. The sixth staff concludes the piece with a 'D.C. al Fine' instruction.



OS FLAGELADOS - (Dobrado) - 3º Clarinete

Música: Joaquim Pereira

This musical score is for the solo part of 'The Swan' by Camille Saint-Saëns. It is written for a single melodic line, likely for a violin or flute. The key signature is one flat (B-flat), and the time signature is 3/4. The score is divided into several systems, each containing multiple staves. The music is characterized by its flowing, lyrical quality, with many triplets and slurs. Dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The piece concludes with a 'Fine' marking and a 'D.C. al Fine' instruction.



OS FLAGELADOS - (Dobrado) - Saxofone Mib

Música: Joaquim Pereira

1

p *mf* *p* *ff*

Fine *trio* *p* *f* *ff*

1- 2- *D.C. al Fine*



OS FLAGELADOS - (Dobrado) - Sax Tenor - Sib

Música: Joaquim Pereira

ff

p

3

1

2

3

2

3

1- 2-

3

Fim

f

Trio

p

3

1- 2-

D.C. al Fine



OS FLAGELADOS - (Dobrado) - 1º Trompete Bb

Música: Joaquim Pereira

The musical score is written for a 1st Bb Trumpet in 2/4 time. It consists of 14 staves of music. The key signature has two flats (Bb and Eb). The score includes various dynamic markings: *ff* (fortissimo), *p* (piano), *f* (forte), and *pp* (pianissimo). It features numerous triplet markings (indicated by a '3' over a bracket) and repeat signs with first and second endings. The music is characterized by rapid sixteenth-note passages and sustained notes.



Fine *trio* *pp*

1- 2- *D.C. al Fine*



OS FLAGELADOS - (Dobrado) - 2º Trompete Bb

Música: Joaquim Pereira

The musical score is written for a 2nd Bb Trumpet part. It begins with a treble clef, a key signature of two flats (Bb and Eb), and a 3/4 time signature. The score consists of 14 staves of music. The first staff starts with a *ff* dynamic and includes a first ending bracket labeled '1'. The second staff starts with a *mf* dynamic and includes a *p* dynamic marking. The third staff includes a *p* dynamic marking and ends with a *ff* dynamic. The fourth staff includes a *f* dynamic marking and a *p* dynamic marking. The fifth staff includes a *p* dynamic marking. The sixth staff includes a *f* dynamic marking and a *pp* dynamic marking. The seventh staff includes a *pp* dynamic marking and a *ff* dynamic marking. The eighth staff includes a *pp* dynamic marking and a *ff* dynamic marking. The ninth staff includes a *pp* dynamic marking and a *ff* dynamic marking. The tenth staff includes a *pp* dynamic marking and a *ff* dynamic marking. The eleventh staff includes a *pp* dynamic marking and a *ff* dynamic marking. The twelfth staff includes a *pp* dynamic marking and a *ff* dynamic marking. The thirteenth staff includes a *pp* dynamic marking and a *ff* dynamic marking. The fourteenth staff includes a *pp* dynamic marking and a *ff* dynamic marking. The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo).



Fine *trio*

f *pp* *p*

1- 2- *D.C. al Fine*



OS FLAGELADOS - (Dobrado) - 1º Trombone

Música: Joaquim Pereira

[illegible]

OS FLAGELADOS - (Dobrado) - 2º Trombone

Música: Joaquim Pereira

ff

ff

p

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

Trio

ff *mf*

D.C. al Fine



OS FLAGELADOS - (Dobrado) - 3º Trombone

Música: Joaquim Pereira

f

Trio
Fine

D.C. al Fine



OS FLAGELADOS - (Dobrado) - 1º Bombardino

Música: Joaquim Pereira

f
p
f
p
1
1
ff
2
2
ff
ff
f
mf
f
1
p
p
1
2
D.C. al Fine



OS FLAGELADOS - (Dobrado) - Baixo Sib

Música: Joaquim Pereira

Musical score for the bassoon part of "The Swan" from The Nutcracker. The score is in 2/4 time, key of B-flat major, and features various dynamics including *ff*, *p*, and *pp*. It includes first and second endings, a Trio section, and concludes with "D.C. al Fine".



OS FLAGELADOS - (Dobrado) - Baixo Mib

Música: Joaquim Pereira

f

p

Fine

Trio

p

D.C. al Fine



OS FLAGELADOS - (Dobrado) - Tarol

Música: Joaquim Pereira

1 2 4 7 12 5 28 4 15 8 1

Cadência *Trio* *Cadência* *Fine*

f



OS FLAGELADOS - (Dobrado) - Bumbo e Prato

Música: Joaquim Pereira

Sheet music for Bumbo and Prato, featuring various musical notations, dynamics, and section labels.

1. *f* *p* *Mais 12*

2. *Bumbo Só Cadência* *Mais 4* *f*

3. *Fine* *Bumbo Só Cadência* *Cadência* *Tutti* *f* *Trío* *Simos* *8* *D.C. al Fine*

