

DOR OCULTA

VALSA

Autor:

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"DOR OCULTA" - Requinata

Valsa

Música: Joaquim Pereira

The musical score is written for piano and consists of 12 staves. The key signature is B-flat major (two flats). The time signature is 3/4. The score includes various musical notations such as dynamics (f, rit., accel.), articulation (accents, slurs), and a key signature change to D major (two sharps) in the final section. The piece concludes with a double bar line and a repeat sign.



Musical score for a piece in 2/4 time. The score consists of a melody and an accompaniment. The melody is written in treble clef with a key signature of one flat (B-flat). The accompaniment is written in bass clef. The score includes a first ending (1-), a second ending (2-), and a final section marked "Fim". The tempo is marked "Ad" (Adagio). The dynamics include "p" (piano) and "rit." (ritardando).



"DOR OCULTA" - 1º Clarinete

Valsa

Música: Joaquim Pereira

Lento

f *accel.*

rit. *f* *f*

p

p

Coda *Vivo*

1-

2-

Fim

p

rit.

1-

2-

rit.



"DOR OCULTA" - 2º Clarinete

Valsa

Música: Joaquim Pereira

Lento

f *accel.*

rit. *f*

p

mf

p

mf

Vivo *f*





"DOR OCULTA" - 3º Clarinete

Valsa

Música: Joaquim Pereira

Lento

f *accel.*

rit. *f*

Valsa Nom Troppo

p

mf

f

Vivo

f



1-

2-

f

rit.

p

Fim

Ao

1-

2-

Ao



"DOR OCULTA" - Sax Alto - Eb

Valsa

Música: Joaquim Pereira

Lento

f

accel.

Valsa

p

Vivo

f



1-

2-

Ao ‰

Fin

p

p

rit.

rit.

rit.

1-

2-

Ao ‰



"DOR OCULTA" - Sax Tenor - Bb

Valsa

Música: Joaquim Pereira

Lento

f

Valsa Nom Troppo %

3

2

3

1- 2- 1 2- Ao %



Fine

rit.

Ad



"DOR OCULTA" - Sax Barítono

Valsa

Música: Joaquim Pereira

Lento

Valsa Nom Troppo

pp

Vivo

Fim

pp



Musical score for five staves. The first staff is in treble clef with a key signature of one sharp (F#). It contains various musical notations including notes, rests, and dynamic markings like *f* and *rit.*. The second and third staves continue the melody. The fourth staff has a *rit.* marking. The fifth staff ends with a double bar line and a repeat sign. Below the staves is a section labeled *An* with a treble clef and a repeat sign.



"DOR OCULTA" -1º Trompete - Bb

Valsa

Música: Joaquim Pereira

Lento

Valsa Nom Troppo

Musical score for "L'Espresso" by Franz Schubert, Op. 15, No. 4. The score is in G major, 3/4 time, and consists of 12 measures. It features a piano (p) and a violin (Vn.). The piano part begins with a forte (f) dynamic, followed by a mezzo-forte (mf) section, and ends with a piano (p) section. The violin part begins with a mezzo-forte (mf) dynamic, followed by a forte (f) section, and ends with a piano (p) section. The score includes various musical notations such as notes, rests, and dynamic markings.



"DOR OCULTA" - 2º Trompete - Bb

Valsa

Música: Joaquim Pereira

Lento *Valsa Nom Troppo*

f *mf* *Vivo* *f* *mf* *p* *mf* *rit.*

Fim *Ao*



"DOR OCULTA" - 1º Trompa - Eb

Valsa

Música: Joaquim Pereira

Lento

8

Valsa Nom Troppo

pp

mf

Vivo

f

1- 2-

Ad

Fim





"DOR OCULTA" -2º Trompa - Eb

Valsa

Música: Joaquim Pereira

Lento

Valsa Nom Tropo

Vivo

Fim

f

Av





"DOR OCULTA" -3º Trompa - Eb

Valsa

Música: Joaquim Pereira

Lento

8

3

Valsa Nom Troppo

p

pp

mf

Vivo

f

f

Ad

Fim

p





"DOR OCULTA" -1º Trombone - C

Música: Joaquim Pereira

Valsa

Lento

[illegible]

Sheet music for a piece in 2/4 time, featuring four staves. The first staff is in bass clef with a key signature of one flat (B-flat). The second and third staves are in treble clef. The fourth staff is in treble clef and ends with a repeat sign and the instruction *Ad*. The music includes various note values, rests, and dynamic markings such as *rit.* (ritardando).



"DOR OCULTA" -2º Trombone - C

Música: Joaquim Pereira

Valsa

Lento

f

Valsa Nom Troppo

pp

mf

Vivo

f

p

p





"DOR OCULTA" -3º Trombone - C

Música: Joaquim Pereira

Valsa

[illegible]

The musical score for 'The Rose Tree' is presented in four systems. The first system is in bass clef with a key signature of one flat (B-flat). It begins with a whole rest, followed by a quarter rest, then a half note G2 (one line below the staff), a half note F2 (one line below the staff), and a whole rest. This is followed by a repeat sign. The second system continues with a quarter rest, a half note G2, a half note F2, and a whole rest. This is followed by a repeat sign. The third system begins with a quarter rest, a half note G2, a half note F2, and a whole rest. This is followed by a repeat sign. The fourth system begins with a quarter rest, a half note G2, a half note F2, and a whole rest. This is followed by a repeat sign. The score concludes with a double bar line and a repeat sign.



"DOR OCULTA" -Bombardino - C

Música: Joaquim Pereira

Valsa

Lento

Vivo

Allegro



Fim

p

rit.

Ao %



"DOR OCULTA" - C. Baixo - Bb

Música: Joaquim Pereira

Valsa

Lento

f

Valsa Nom Troppo

p

Vivo

f

f

1-

2-

fim

Ad

p



f

rit.

Ad 3/8



"DOR OCULTA" - C. Baixo - Eb

Música: Joaquim Pereira

Valsa

Lento

Valsa Nom Troppo

Vivo

f

Fim

Ad



